



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, LONDON, N.W.1.

Instituted, 1822.

Incorporated by Royal Charter, 1830.

Patrons :

HIS MAJESTY THE KING.

HER MAJESTY THE QUEEN.

H.R.H. THE DUKE OF CONNAUGHT & STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President : H.R.H. THE DUKE OF CONNAUGHT & STRATHEARN, K.G.

Principal : SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

THE ACADEMIC YEAR.

The Academic Year extends from the end of September to the end of July, and is divided into three terms, Michaelmas, Lent and Midsummer, with intervening Vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1935-36.

Michaelmas Term will begin on MONDAY, 23rd SEPTEMBER, 1935, and close on SATURDAY, 14th DECEMBER, 1935 (Half-Term, 4th November).

Lent Term will begin on MONDAY, 13th JANUARY, 1936, and close on SATURDAY, 4th APRIL, 1936 (Half-Term, 24th February).

Midsummer Term will begin on MONDAY, 4th MAY, 1936, and close on SATURDAY, 25th JULY, 1936 (Half-Term, 15th June).

ENTRY FORM.

Students are admitted at the beginning of each term and half-term. Before entering, they are examined by the Principal or Warden.

The entry form should be filled in and sent to the Secretary together with a fee of £1 1s. (half the entrance fee of £2 2s.). If the candidate is accepted the balance of the entry fee (one guinea) is payable with the first term's fees.

On receipt of the entry form, a notice will be sent a few days before the entrance examination informing the candidate at what time he or she should attend.

Students are not admitted for a shorter period than three terms, except by special permission for Overseas Students, nor for less than the ordinary curriculum, except in the case of Students taking the Teachers' Training Course.

The Committee of Management reserves the right of refusing the entry or re-entry of any Student, or pupil of the Junior School, without giving any reasons for such refusal.

To obtain the highest awards of the Academy a Course of at least three years' study is requisite.

ENTRANCE EXAMINATION.

This examination takes place a few days before each term and half-term.

The objects of this Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the Candidate; and (3) if the candidate is accepted, to make the necessary arrangements for Professors and classes.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal.

FEEES.

The *Entrance Fee* is Two Guineas, half of which (One Guinea) must be sent with the Entry Form to the Secretary when application for admission is made. The balance, together with the Tuition Fees, is payable after the student has been admitted by the Principal.

The ordinary curriculum fee is Fourteen Guineas per Term.

There are three terms in a year, which, with the Entrance Fee, makes a total of Forty-four Guineas (£46 4s. od.) for the first year. In subsequent years this fee is Forty-two Guineas (£44 2s. od.) per annum. Additional subjects may be taken according to the Schedule given on pp. 20 and 21 of the General Prospectus.

Students who enter at the half-term pay half the tuition fees for that Term, but the full Entrance Fee of Two Guineas (£2 2s. od.).

All fees are payable in advance.

Scottish, Irish and Channel Islands' Cheques should be made out for an additional sixpence to cover Bank charges.

Cheques, Postal Orders, etc., should be made payable to the "Royal Academy of Music," and crossed *Westminster Bank Ltd., Harley Street Branch.*

All remittances should be addressed to *The Secretary*, who alone gives official receipts.

(A.) ORDINARY CURRICULUM.

The *ordinary curriculum* includes :—

1. Principal Study : Two weekly lessons of one hour each in conjunction with another Student.
2. Second Study : One weekly lesson of one hour in conjunction with another Student.
* * * These weekly lessons are *individual* lessons of half an hour each lesson, but students are expected and desired to attend the lessons of their fellow-students as far as practicable, subject to the approval of the Professor concerned.
3. Elements of Music ; *or* Harmony, Counterpoint, etc. ; *or* Composition : One hour per week in class.
4. Aural Training ; *or* Sight Reading, Score Reading and Transposition : One hour per week in class.

The Fee for the ordinary curriculum is Fourteen Guineas per term.

In addition, Students may be required to attend the following classes, as selected and arranged by the Principal, without payment of any extra fee :—

Choir Training.	Ensemble Classes (Vocal and Instrumental).
Choral Class.	Opera Class.
Dramatic Class.	Orchestral Class.
Operatic Department.	Stage Dancing.

(B.) SPECIAL COURSES.

1. The Training of Conductors (extending over ten weeks per term) :—

Divided Principal Study.

One lesson on a selected orchestral instrument, which may be changed from time to time (one half-hour per week).

One lesson in Pianoforte (one half-hour per week) when considered desirable by the Principal.

Practice Classes, Orchestral, Choral and Opera.

Lessons in class on—

Church Choir Training.

Technique of beating. Score reading. Transposition, Vocal and Instrumental, etc., etc. (two hours per week).

Musical Composition and Orchestration. One hour per week in class of three.

Aural Training and Sight-Singing. One hour per week in class.

Orchestral Analysis and Technique.

The Fee for this course is Fourteen Guineas per term.

2. Opera :—

Singing, two lessons per week of one hour each in conjunction with one other Student.

Stage-work.

Dancing (Class).

General Musicianship, Pianoforte, Elements of Music, Harmony and Aural Training as arranged by the Principal.

Opera Rehearsal Class.

The Fee for this course is Fourteen Guineas per term.

3. Art of Speech :—

Principal Study—Voice Production and Speech :—

Facial expression, Gesture, etc., two weekly lessons of one hour each in conjunction with one other Student.

A selection of the following as arranged by the Principal in accordance with the Student's requirements :—

Movement and Mime—Fencing—Dramatic Class—Languages.

Lectures on :—

English Literature—Physiology of the Voice—Prosody—Phonetics, etc.

Informal rehearsals in the Duke's Theatre of lyrical and dramatic pieces studied throughout the term.

The fee for this Course is Fourteen Guineas per term.

4. Teachers' Training Course :—

For details of this Course see separate Prospectus, which can be had on application to the Secretary.

The Fee for this Course is Seven Guineas per term (plus an Entrance Fee of ten shillings and sixpence for Non-Students).

N.B.—All Courses and subjects are subject to the approval of the Principal, and no Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.

(C.) GRADUATE COURSE (G.R.S.M. London).

Held jointly by The Royal Academy of Music and
The Royal College of Music.

A student who fulfils the conditions laid down in the special prospectus issued by the Royal Academy of Music jointly with the Royal College of Music, and who is successful in passing the special examination held in connection with this Course, will be created Graduate of the Royal Schools of Music (London) and acquire Graduate status as defined by the Burnham Committee.

For details of this Course see separate Prospectus, which can be had on application to the Secretary.

(a) Any Student may take an extra Principal Study in addition to, or in lieu of, Second Study, or an extra Second Study, according to the scale of fees on pages 19–21 of the General Prospectus. Students are not accepted for single subjects only, but must take either A (ordinary curriculum) or one of the courses detailed under Section B.

(b) Any departure from the ordinary curriculum requires special written permission.

(c) Students are prepared for the Musical Degrees of any of the British Universities.

N.B.—The full prospectus containing detailed information regarding the Academy may be had on application to the Secretary.

L. GURNEY PARROTT,

August, 1935.

Secretary.